OFFICIAL 2012 MAMMOTH JAZZ JUBILEE SOUVENIR PROGRAM

MAMMOTH JAZZ

BIG BAND • SWING
ZYDECO • DIXIELAND
'50s -'60s R&R
JUMP JIVE • CAJUN

BANDS • VENUES
FOOD • MAP

SAVE THE
DATES FOR #25
JULY 10-14, 2013

July 11-15, 2012 • mammothjazz.org

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For the eleventh time in twelve years, KAWAI has received the coveted Dealer's Choice Award as selected by the readers of Musical Merchandise Review.

Thank heaven for

NUMBER ELEVEN

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Welcome to *Mammoth*

My music comes from my Heart... That glorious pump that never takes a rest. The center of my rhythm section, core to my being that never sleeps yet finds time for love, compassion and a full time job as my spiritual center.

The Human heart does something seemingly impossible for a lifetime but can undergo great change. It can become obsession, have a reputation, it has a bottom where we keep our deepest secrets and a top that can fly. And when it gets broken it becomes the inspiration for almost every song ever written.

" My music comes from my Heart... That glorious pump that never takes a rest."

Last week I talked to Temple of Folly's singer, Yve Evans about her connection to Mammoth and she said it best, "Mammoth is where old friends meet and new friends are made".

" Mammoth is where old friends meet and new friends are made."

We go to these performances hoping to catch a magic moment where creative inspiration peaks. That place in space and time that outshines any other past gig. To recapture our memories and to make new ones.

I don't ask age when I interview musicians. The music keeps us young. The rhythm keeps us moving and the mountains fill us with joy! The overwhelming theme here is the unconditional love of music and the camaraderie of the musicians and fans.

Welcome to Mammoth Jazz. We hope you have a terrific time and enjoy our Mammoth brand of "Hot Jazz in the Cool Sierra." RT

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Publisher / Editor
Robin Thompson

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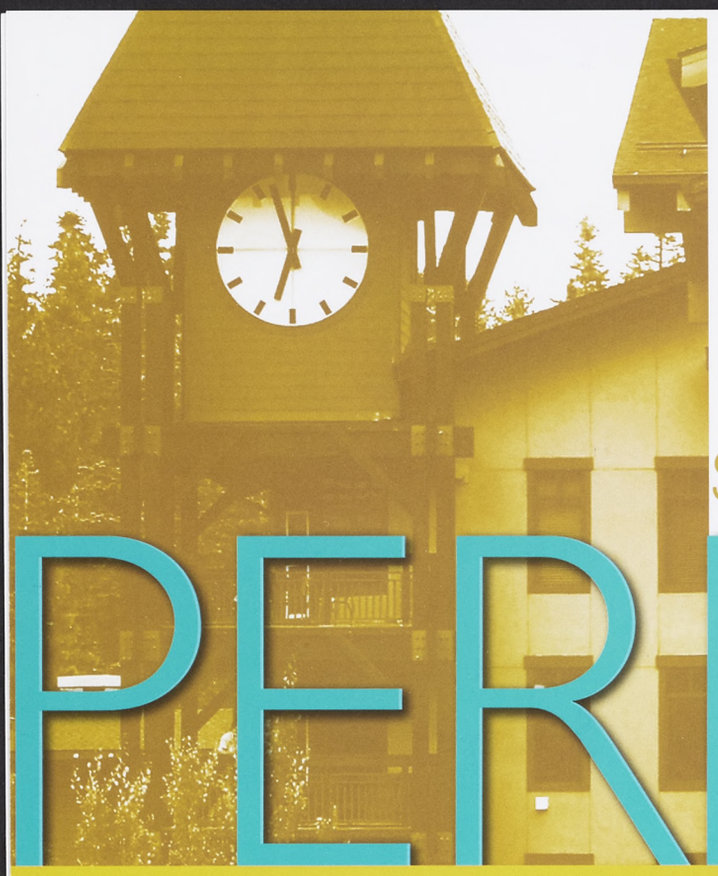
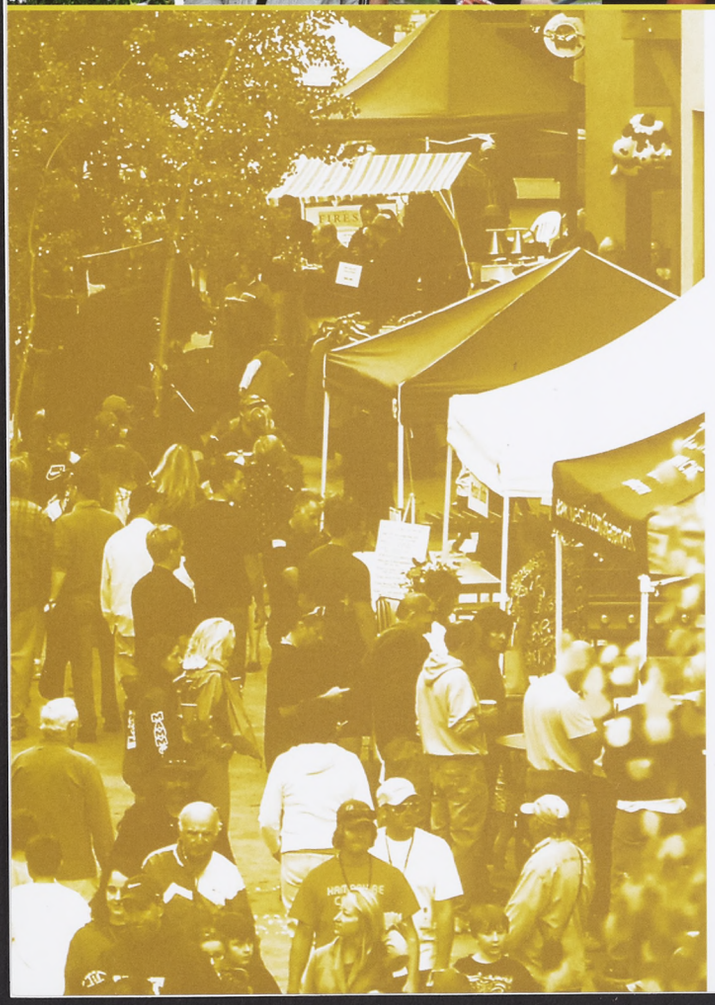
Cover Image: Yve Evans, by Robin Thompson



THE Village AT MAMMOTH

summer in the village

PERFECT



14 Village Dining Options

- Auld Dubliner
- Bear Creek Pizza Den
- Ben & Jerry's
- Gomez's Restaurant
- Hyde Lounge
- Lakanuki
- Old New York Deli & Bagel Co.
- Pita Pit
- Rocky Mtn. Chocolate Factory
- Side Door
- Smokeyard BBQ & Chop Shop
- Starbucks
- Sushi Rei
- Whitebark

15 Village Shopping Options

- Alpine Approach
- Busy Beez General Store
- ChaTo Boutique
- First Street Leather
- Lingerie Lounge
- Mammoth Child Care
- Mammoth Gallery
- McCoy Sports
- Quicksilver Sports
- Simply Massage
- Surefoot
- Tonik
- Trendy Tots
- Trendy Tweens
- ZanTees

Find us on: facebook

***Events subject to change.**

Dining and shopping details, event calendars and more at www.VillageAtMammoth.com.

Photos courtesy Bonnie Colgan and Peter Morning.

Wine Tasting!

Join us under the trees at "The Holler" 4-6pm, July 14, 2012.

Purchase this commemorative glass for only $25 if you already have an "All Jazz" badge or a Saturday badge. All others will be charged $35 for a glass with a chance to purchase a badge for the rest of the day/night or the rest of the event. This is a wine "Tasting" event to help you pick a new favorite or two, please be cautious about the amount you drink at this altitude and be able to enjoy the rest of the evening. Crackers & Cheese will be available for your nibbling pleasure. We hope to make your favorites available to you for sale by the bottle and / or by the case.

At press time, current wineries include :
J. Lohr, Fess Parker, ZaZa, Anciano, El Burro,
Bernard Griffin, Peirano Estates, Pedronchelli, Happy Canyon Vineyards.

"Note"-ables

New Sponsorship Opportunities

This is for other than already established Band Sponsors. "Note"-ables money will be used in the category where it is needed most, unless specified for the Jazz Camp.

Whole Note: $2500 and up: Mono County, Town of Mammoth Lakes - Measure U

1/2 Note: $1000-$2499: Dave & Suzi Jackson, Sierra Nevada Lodge

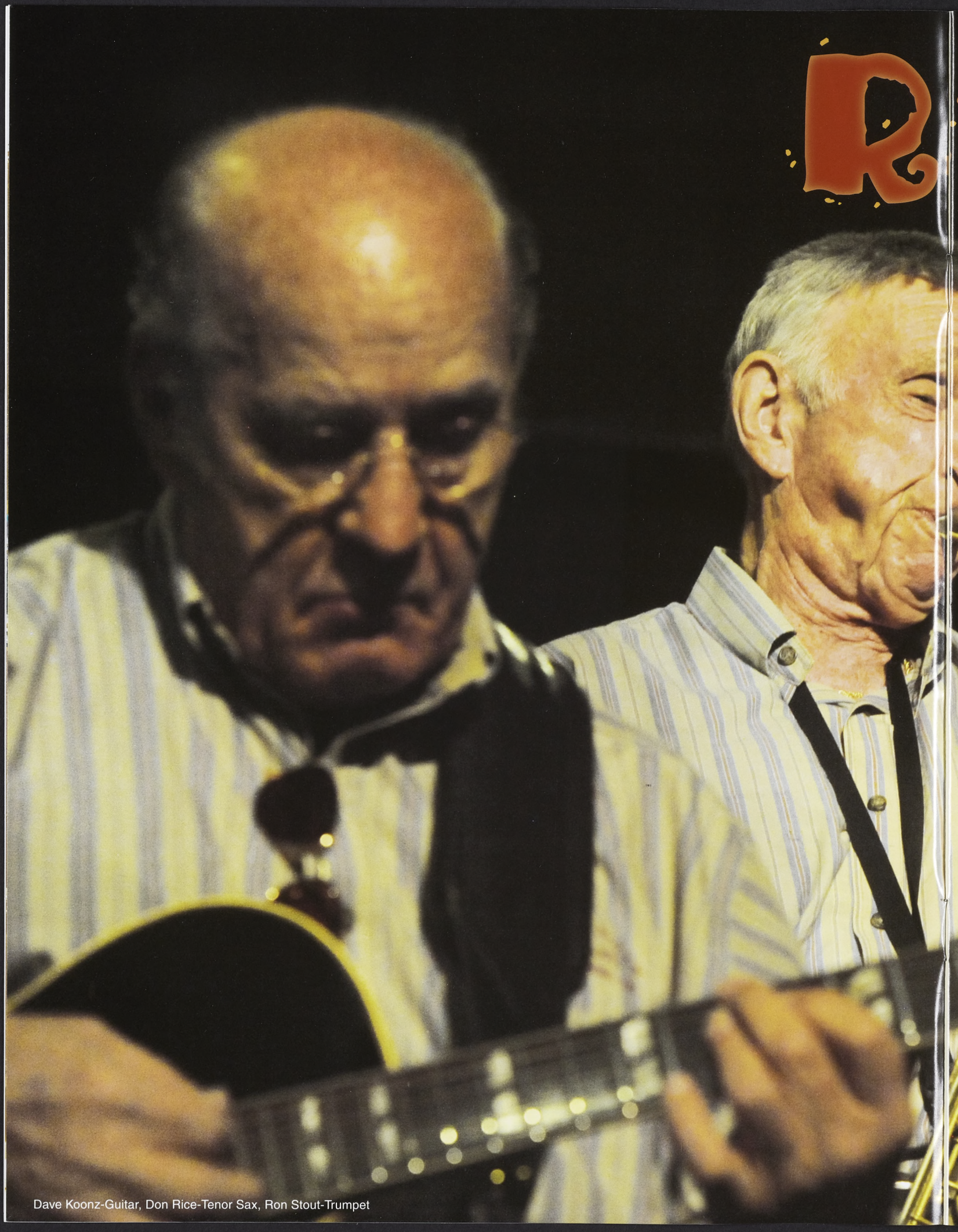
1/4 Note: $750-$999: Ron Epman, Jack & Linda Korbel

1/8 Note: $500-$749: Mike & Kris Burns, Footloose Sports, Bert & Alice Nunn, Arnie & Vicki Kepetz, Bob & Judy Munro

1/16 Note: $250-$499: Jack Curry, Craig & Delk & Carolyn Ellsworth, Sheryl Saari, Joel Zwick, Harold & Monica Nuffer, Eunice E. Sears

1/32 Note: $50-$249: Alpenhof Lodge, Steven & Kathleen Elowitt, Allen & Rose Gerard, Jayne Gladowski, Ed & Marcie Dean, Asa & Caro Curry, Don Union, Selina Ashton, Don Kowieski, Bob & Diana Cullen, Jim & Elsa Keisker, Leslie & Laurie Chatham - In Memory of Dick Frincke, Michael & Elaine Goodnight, Thorn Hertwig (Quality Electric), Dick & Sandy Jacobson, Peggy Ann Rogers, Fred & Anna Belle Heiss, Nick & Shirley Di Croce, Hugh & Mary Mitzner, Leonard & Rita Guiton (Jazz Camp),Larry & Pat Fites, Len & Mary Kuhn, Alan Hyde(Comtax), Bonnie Clark, Bill & Gail Faulkner, Robin Pruessing, Neil Mc Carroll, Bob & Peg Woiwad, Arlen & Sharlene Petersen, Bill Faulkner, Marilyn Friedman & Yoram Roman, Jerome & Frances Rottner, Jason & Doris Ross, Barbara Daggett, Nordi Sloman, David & Willi Hasle (Jazz Camp)

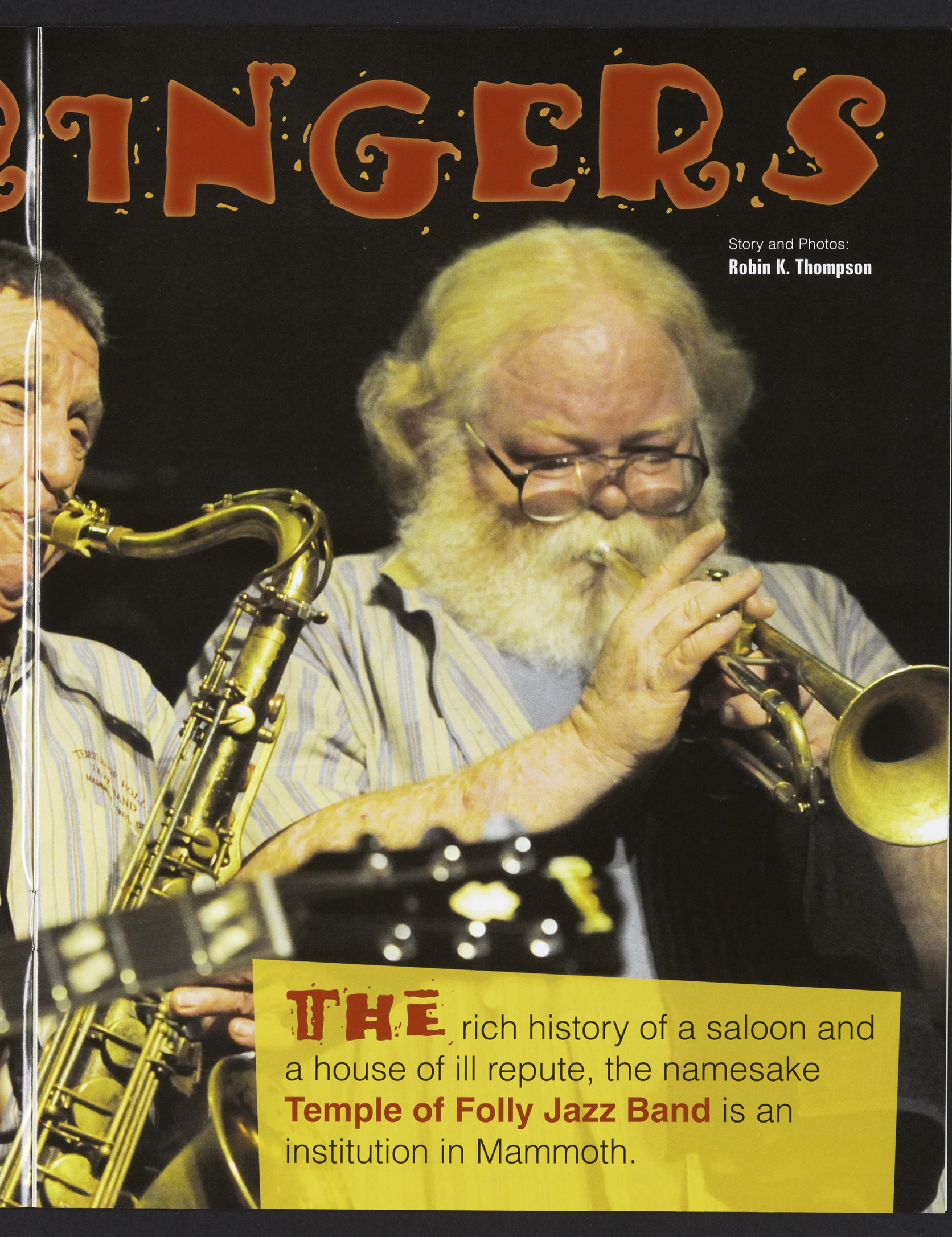
1/64 Note: $1-$49: Eric & Diane Schott, Alice Wallace



Dave Koonz-Guitar, Don Rice-Tenor Sax, Ron Stout-Trumpet

SINGERS

Story and Photos:
Robin K. Thompson



THE rich history of a saloon and a house of ill repute, the namesake **Temple of Folly Jazz Band** is an institution in Mammoth.

RINGERS

Today they still serve it up with all the fixings that are not generally socially acceptable and they do it with a moniker that simply put, means FUN.

It's fine to be a genius of course! But you've gotta have heart. The Temple's boisterous act is a cover for this group of highly skilled players who create from the heart. Over the years I've gotten to know and play with these professionals and I can tell you there isn't a weak link in the bunch. They are solid human beings who play music as a choice in life, their art form is JAZZ.

So, what's the big deal about an 8 piece Jazz Band in Mammoth? We have great bands from all over the country. It shows us our roots, our Fun Roots. Our ancestry is a bunch of gold miners who worked hard and played hard, evolving to a bunch of snow farmers that still like to work hard and play hard to this day.

Co-Directors **Ken and Flossie Coulter** are the undisputed King and Queen of Mammoth Jazz's spectacular 24 year run. They have faithfully guarded the torch and kept available this abstract music/art form with acoustic bass and long tenor sax solos that can take you to an alternate reality. Encouraging the growth of youth programs and consistently honoring the past members of Temple of Folly and Jazz musicians from all over the planet.

Ron Stout After 13 seasons of coming to Mammoth, make no mistakes about it. Temple's horn player Ron Stout is a world class improvisational soloist. He grew up in the spiritual Mecca of Tustin CA., a third generation musician, Jazz is in his blood. At age 9, his folks rented him a horn for five dollars. Two months later it was clear he had talent, and they gave him his grandfather's cornet. The rest is, as they say, history...

Sporting a full beard in his early teens he regularly played the lounge gigs and casinos in California and Nevada. By the age of 27, he had polished his craft to a fine edge. He began experiencing the grind of a full time musicians life, and he swore off casual commercial gigs savoring his recording sessions instead.

His laundry list of "Yo Cats" includes the likes of Bill Medley and the Righteous Brothers, Woody Herman and Bob Florence. His favorite sessions include a 9 year stint with Pianist Horrace Silver which took him repeatedly overseas to the Nice, France Jazz Festival.

A player's player... he continues to entertain and teach Jazz theory-improvisation and trumpet at Saddlebag College and Long Beach State music programs. He is both a private instructor and clinician and his passion for Jazz has been the focus of his life.

Recognized worldwide for his sight reading abilities and his original riffs, Stout says "The reason I like doing the

Mammoth gig is because they all play for the right reasons".

Elliott Thompson I didn't have to go far to find trombonist Elliott Thompson, the only local musician to play every set of every performance the Temple of Folly every completed in the 24 year history of Mammoth Jazz.

That's because he lives down the street from me. He is a humble family man of few words. And although he can expresses himself well, he expresses himself best with his music. His amazing sound has sweetness far beyond anything we find in the mountains. It's a gift.

"Its tough to keep the chops in shape to play the way you want to play in Mammoth. I practice with cd's a lot." Says Elliott who at age 11 wanted to play trumpet, but because he was left handed played the trombone instead, "you could reverse the bell."

Continued on page 10

The father of Mammoth Jazz, Elliott Thompson

Sierra Summer Festival

FAREWELL MAESTRO!

CELEBRATING BOGIDAR AVRAMOV

35 YEARS OF GREAT MUSIC IN MAMMOTH!

August 9, 7:00 p.m.

St. Joseph's Catholic Church

FUTURE VISIONS!

Ensemble concert featuring our Horton-Kohl Young Artist Award recipients

August 10, 7:00 p.m. August 11, 8:00 p.m.

St. Joseph's Catholic Church

Bogidar Avramov conducts...

The Sierra Summer Festival Orchestra

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August 11, 5:00 p.m. Gala dinner Roast & Toast!

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23rd Annual

Sun Valley Jazz Jamboree

in Sun Valley, Idaho

October 17-21, 2012

- Big Bang JB
- Bill & Shelley
- Bill Allred's CJB
- Blue Renditions
- Blue Street JB
- John Cocuzzi
- Cornet Chop Suey
- Bob Draga
- Yve Evans
- Glenn Crytzer & His Syncopators
- High Street
- Tom Hook
- Ivory & Gold
- Jerry Krahn Quartet
- Jim Fryer & the Usual Suspects
- Joe Fos Trio
- Kings of Swing
- Meschiya Lake & Dem Lil' Big Horns
- Midiri Brothers
- Night Blooming Jazzmen
- Pearl Django
- Pieter Meijers Quartet with Brady McKay
- Sherri Colby's Racket Makers & Friends
- Steve Lucky & the Rhumba Bums
- Titan Hot Seven
- Tom Rigney & Flambeau
- USCG Dixie Band
- Rob Verdi
- We Three
- Whiffenpoofs

1-877-478-5277 or www.SunValleyJazz.com

RINGERS

Continued from page 9

No one can match Elliott's level of volunteering. Those who know say the festival would never have gotten off the ground if it weren't for the combined efforts of his wife Thelma and he. Every musician who comes to Mammoth Jazz checks in with Elliott at Mammoth Estates to get their packet with room assignments, directions and keys...

Yve Evans Singer, Pianist, Songwriter, Actor, Comedian. Is there something past triple threat?

Yve Evans, the sultry singer for Temple of Folly can deliver the goods. This versatile, highly spiritual diva takes her cues from Ella Fitzgerald. Her warm, radiant tones fill any stage she is on as she transports audiences to other dimensions with her lyrics and antics. Her poise and comedic stylings, reminiscent of Pearl Bailey and Della Reese, are guaranteed to bring down the house. Her sassy timing, phrasing, intonation and improvisation abilities make her a "Mammoth favorite".

She is not just a pretty face either (she graces our program cover this year), she is a consummate musician, growing up in El Paso TX, an army brat, she excelled in piano and singing, traveling extensively throughout Europe and the Far East.

I got a hold of her on the top of a glacier in Juno AK, on a day excursion while she was playing a cruise ship gig. When I asked her how she feels about Mammoth, the quote she gave me was "Mammoth is where old friends meet and new friends are made".

When I asked her about music and the heart connection she said, "Musically when you stay in your head your heart can't fly. Music flies, its the birds eye view of creation. When you're in your head you are on the ground. When you are in your heart, you fly, Jazz allows music to flow from your head to your heart."

Don Rice Temple of Folly music director and Tenor Saxophonist Don Rice is five feet and 100 pounds of pure power.

Driven by an unknown inner force Don answered my call in Palm Springs last week while riding his road bike in 100 degree weather, on a 10 mile spin. He said that he was looking forward to cooler temperatures tonight so he could play tennis.

Growing up in the midwest this hard working musician traveled by bus to roadhouse gigs and supper clubs with the likes of Bob Crosby and Frankie Carle. He keeps his chops working with a trio in his local Desert Jazz clubs.

This week marks his 16th year coming to the Eastern Sierra performing at Mammoth Jazz. Don's smooth play is awe inspiring and his soulful ballads will take you to a place somewhere west of nirvana at the corner of bliss and ecstasy. This MD's ability to read a crowd and his flowing riffs bring concert goers back time after time.

"What I like to do best is to play standards and improvise" says Don who is responsible for Jeff and Yarek joining the group. "Mammoth is the most fun thing I do all year".

"I've played a number of festivals and I can tell you with authority, Ken is some kind of great guy, he has done a marvelous job in producing Mammoth Jazz and every musician should be thankful for his efforts in keeping this festival alive."

Yarek Urant was the last on my list of interviews for the season. He answered his phone with a thick european accent. He was guarded when I introduced myself, nice enought but still, it seemed that I had caught him at a poor time. I began to ask him my usual ice breakers, how he had been, if he was playing tonight. He was, after all

Continued on page 23

SEASIDE JAZZ FESTIVAL

February 22 thru 24, 2013

SEASIDE, OREGON

BLACK SWAN
BLUE STREET
BRIDGETOWN SEXTET
GRAND DOMINION
HIGH SIERRA
IVORY&GOLD
ORIGINAL WILDCAT JASS BAND
TITAN HOT SEVEN
TOM RIGNEY & FLAMBEAU
UPTOWN LOWDOWN
WALLY'S WAREHOUSE WAIFS
WE THREE
BOB DRAGA, *Guest Artist*

Five venues: Three at the Convention Center and one each at the Oceanfront Shilo and Seaside Elks.

DANCE FLOORS! FREE SHUTTLE

More information at www.jazzseaside.com
or 1-866-345-6257; M-F; 9 – 5 PM only.

A portion of this project was made possible from a Tourism Grant by the City of Seaside.

Just watch & listen, I'm good!

"Welcome, Jazzers! When the music stops, enjoy our spas, pool, fully furnished condos!"

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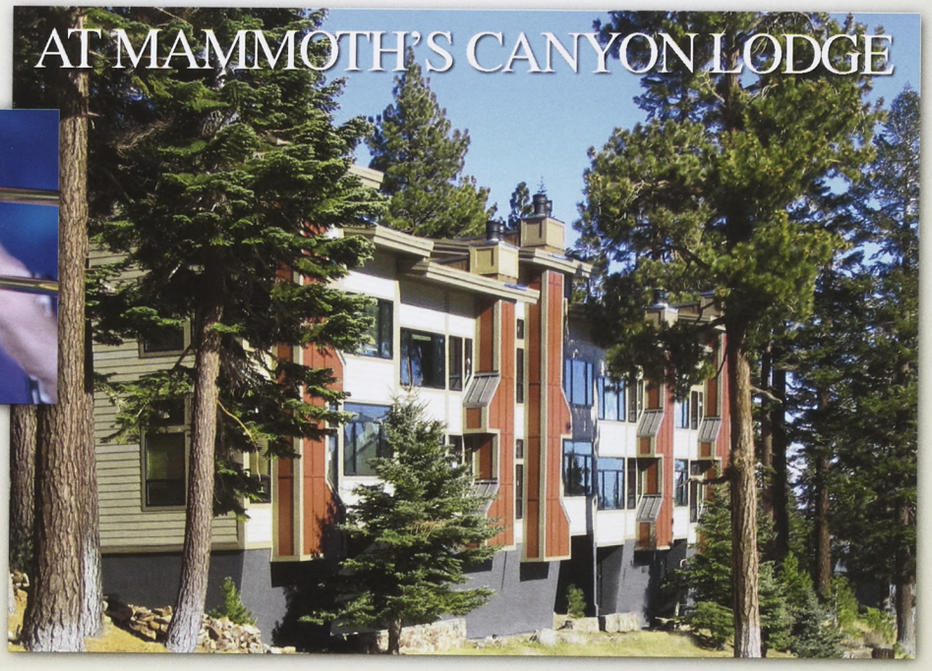

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Bands of MAMMOTH JAZZ

Sponsors: Bob & Judy Munro

BEACHFRONT PROPERTY So. CA

Originally created to write and record jingles for radio and television, Beachfront expanded to "live" concerts and began touring. In addition to headlining they have also shared the stage with "The Four Freshman," "The Hi-los," "Emerson, Lake & Palmer," "The Brothers Four" and Mel Torme. Their three CD's, Beachfront, Straighten Up and A Beachfront Christmas are nationally and internationally distributed by Cexton Records.

Tom Dustman, Bass Vocalist / Leader
Jennifer Dustman, Soprano
Jill Mumaw, Alto
Bill Mumaw, Tenor
Kevin Kearney, Piano
Sam Montooth, Bass
Cooper Dustman, Drums

BILL ALLRED'S CLASSIC JAZZ BAND Orlando, FL

With 22 years in existence, Bill Allred's Classic Jazz Band was born in Orlando, Florida. A group of former Walt Disney World and Rosie O'Grady's musicians, they started as a "kicks" band, collecting and playing the arrangements of Matty Matlock and Billy Maxted. That was more than 13 recordings ago.

Bill Alred, Trombone/Leader
Randell Morris, Piano
Greg Varlotta, Trumpet
Jay Mueller, Bass
Richard Abbott, Trombone
Terry Myers, Reeds
Bob Pickwood, Trumpet
Eddie Metz Jr, Drums

Sponsors: The Dormans (Rex & Marilyn / Earl & Pauline) / David and Kay Norris

Sponsors: Cleve Hildebrand / ML Lions Club

BLUE STREET JAZZ BAND Fresno, CA

This band has an eclectic repertoire with many CD's for your listening pleasure. Founded in 1983 by trumpet player Forrest Helmick the male band members of the group are sometimes called "The Bad Boys of Dixieland" because they are one of the most innovative bands to play this music. They are fast paced, high energy filled performers, and will perform everything from Mardi Gras to Gospel music. Their featured singer, Ms. Sherri Lynn Colby-Bottel, has been singing with the band since she was 13.

Dave Ruffner, Trombone, Leader
Nate Ketner, Reeds
David Hull, Trombone
Forrest Helmick, Trumpet
Matt Bottel, Guitar/Banjo
Sam Rocha, Bass
Rick Canfield, Drums
Sherri Colby-Bottel, Vocals

CORNET CHOP SUEY St Louis, MO

This St. Louis band puts on an exciting Trad jazz and swing show every time. Formed in 1997, named after a popular Louis Armstrong tune. They have at least a century of songs in their repertoire from the rags and Dixie of the early 1900s to contemporary jump, jazz and swing. They have a high-energy front line and a powerful rhythm section. Don't miss their Louis Armstrong set!

Tom Tucker, Cornet / Leader
Brian Casserly, Trumpet, Vocals
Jerry Epperson, Reeds
Brett Stamps, Trombone
Jay Hungerford, Bass
Paul Reid, Piano
John Gillick, Drums

Sponsor: Peter & Betty Jane Van Houten/ Pat & Frankie Kelly

FLASHBACK Bishop, CA

I'm pickin' up good vibrations to the sound of this home-town group. Close vocal harmonies and lyrics you can sing to are the keynote to this popular Owens Valley crew. It's no hallucination, you will have a ball rockin' to the sounds of the '50s and '60s. Shimmy, spin, hop and step out. Don't forget to bring your dancin' shoes and twist the night away.

Tom Gault, Guitar/Leader
Jim Lambert, Guitar
Fred Casper, Bass
Lynn Casper, Vocals
Lloyd Williams, Drums

Sponsors: Mammoth Lakes Laundromat : Marc & Lou Margulies / Napa of Mammoth

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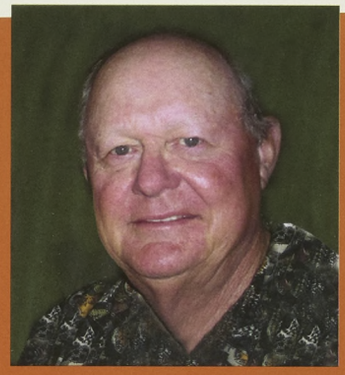
GARY RYAN Morro Bay, CA



As in past years, Gary Ryan returns as the Banjo host for our special "Banjo/Guitar" events on Friday afternoon & Saturday morning. You will also see him sit in with some groups as well as play at the Museum on Thursday during lunchtime and he will also be a part of "Blazing Banjos." He really is the guy "with a banjo on his knee."

Gary Ryan, Banjo

Sponsors: MLJJ

GATOR BEAT Sonoma, CA

This six-piece Cajun/Zydeco and New Orleans R&B band from Napa, California, has been together for 22 years. They offer a broad representation of the best of South Louisiana style music, presenting exciting dance music, french waltzes, Mardi Gras parades and more. It's showtime everytime with this high-energy group.

Willard Blackwell, Vocals, Rub board, Leader
David Scott, Reeds/Penny Whistle/Vocal
Susie Davis, Piano
Randy Quan, Guitar
Linda Huchinson, Bass
Beau Bradbury, Drums

Sponsors: Rafters Restaurant & Lounge

HIGH SIERRA JAZZ BAND Three Rivers, CA

Formed in 1976 in the small town of Three Rivers, located in Central California at the entrance to the Sequoia National Park. From the beginning the band has enjoyed enormous popularity and support of a large group of Jazz fans. The High Sierra Jazz Band continues to be a popular traditional jazz band comparable to Turk Murphy Band and the Duke Ellington Orchestra.

Pieter Meijers - Leader, Reeds
Howard Miyata - Trombone, Vocals
Stan Huddleston - Banjo
Earl McKee - Sousaphone, Vocals
Bruce Huddleston - Piano
Charlie Castro - Drums
Marc Caparone - Trumpet

Sponsors: Dave & Gloria Spencer

IVORY & GOLD WITH EDDIE ERICKSON CT, CA

This musical ensemble celebrates the greatest examples of American Jazz, Ragtime, Broadway and Gospel. Anne Barnhart on flute, Jeff Barnhart on piano and vocals, and Eddie Erickson on banjo/guitar. Melodic and diverse, they are exceptional musicians.

Anne Barnhart, Flute/ Leader
Jeff Barnhart, Piano/ Vocals
Eddie Erickson, Banjo/Guitar/Vocals

Sponsors: Paul & Carol Bostwick

JAS'M CT, LA, TN

This quintet is an interesting study in contrast. Two happily married couples who are close friends plus drummer Danny Coots. This guy plays with everyone; rumor is that he has a twin brother so he can be in two places at once. Sherri and Matt from Blue Street, Jeff and Anne of Titan Hot 7 and Ivory and Gold. They are a "younger generation" group that plays hip ragtime and beautiful ballads with a whole lotta love.

Jeff Barnhart, Piano,Leader
Matt Bottel, Guitar
Sherri Colby-Bottel, Vocals
Anne Barnhart, Flute
Danny Coots, Drums

Sponsor: Mammoth Mountain RV Park

JAZZ CAMP Youth, USA

Coaching makes a great musician better. We get coached for a week by the best of the best, then we perform live on stage in front of thousands of people. Music and the arts can change the world. This creative musical partnership of 13-17 year-olds, Mammoth Jazz and the Professors brings together both young and old to develop understanding and sensitivity to the new musical artist. Music is Life. Is this a great place or what?

Sponsors: American Rag-Don & Cathie Jones, Bill & Terri Jones & Barbara Perschetz

The Village at Mammoth: **Free Events Venue!**

THE Village AT MAMMOTH

July 2012

5-7	July 4TH weekend concerts
5-29	The Village Summer Movie Series- Thursday & Sunday evenings
5-28	The Village Summer Concert Series- Friday & Saturday evenings
5	Kid's events, chihuahua races, live music and fireworks display
6	Kid's events, live music and Mammoth Food & Wine Experience Wine Walk
7	Rubber duck races, ice cream challenge and live music in the Plaza
14	Jazz in the Village and Porsche Club of America (PCA) car show
20-21	Reggae music weekend
27-28	Villagefest- chili & rib cook-off and live music

August 2012

2-30	The Village Summer Movie Series- Thursday & Sunday evenings
3-31	The Village Summer Concert Series- Friday & Saturday evenings
10-11	The Mammoth Margarita Festival- fine food, tequila and music
17	Mammoth Festival, wine walk and live music in the Village
24-25	4TH Annual Mammoth Rocks- A Taste of the Sierra
25	2ND Annual Mammoth Mud Run through the Village

September 2012

1-2	Mammoth Bluegrass Festival
3	The Village Summer Movie Series
21-22	Oktoberfest

Find us on: facebook

*Events subject to change. Dining and shopping details, event calendars and more at www.VillageAtMammoth.com.
Photos courtesy Bonnie Colgan and Peter Morning.

JENNIFER LEITHAM TRIO So. CA

My favorite group to play in is a power trio. Muscians say it's the hardest because it's so open and you've got to be right on. Left-handed bass virtuoso Jennifer Leitham is that kind of right on! Her enthusiam on stage is absolutely organic and when she catches a groove, you come along for the ride. A triple threat, she can sing and compose too! A true "All Star" of Jazz.

Jennifer Leitham, Bass/ Leader
Josh Nelson, Piano
Randy Drake, Drums

Sponsor: JoAnn Martin

KAREN MARGUTH & ESPACIO Fresno, CA

This multi-talented singer comes to Mammoth for the second time this year, but this time she brings her band with lots of "strings & things." Her crystalline voice is the "real deal," says Dave Ruffner of Blue Street. Karen, who occasionally sings with Blue Street, has teamed up with Jason Wanner this weekend for two very special sets. Her latest CD has been on the Jazz Week charts for 22 weeks, and is garnering high praise from jazz critics around the world. Welcome, Karen.

Karen Marguth, Vocals/Leader
Mike Taylor, Guitar
Pat Olvera, Bass
Nathan Guzman, Drums
Eva Scow, Mandolin/Violin

Sponsor: Kenji Kawaguchi/Kawala Co. Production

MIDIRI BROTHERS SEXTET PA, DE, NJ

The brothers Midiri swing band may be from New Jersey, but they are like family here in Mammoth. Paul is such a local that he keeps a set of vibes here all year long. Joe says the mountains help him channel the tone and technique of Benny Goodman nightly. These powerhouse performers are some of the most creative, exciting players around. Don't miss this group of excellent musicians.

Joe Midiri, Clarinet/Leader
Paul Midiri, Trombone/Vibes
Dan Tobias, Trumpet
Pat Mercuri, Guitar
Ed Wise, Bass
Jim Lawlor, Drums

Sponsors: Skip & Nancy Burke / Doug & Sherri Wickman

THE PROFESSORS CA, FL

"School's out for summer... No more pencils, no more books, no more teachers' dirty looks." Arriving the week before the Jubilee, these artists are the backbone of the esteemed Mammoth Jazz Camp. History, theory, personal instruction, jam sessions, improvisation and live performances are the groundwork for every young musician. These talented educators hail from California and Florida and shape the clay that is the young minds of future musicians.
This is the best job in the world!

Bill Dendle, Trombone/Banjo, Leader
Danny House, Reeds
Corey Gemme, Trumpet
Jason Wanner, Piano, Leader
Eddie Erickson, Guitar/Banjo
Westy Westenhofer, Bass
Ed Metz Jr., Drums
Shelley Burns, Vocals

Sponsors: Gene Krupa, Erik, Ann & Jordan Rhee

SCOTT MARTIN'S LATIN SOUL BAND So. CA

Not many artists can boast about their Latin Jazz influence and their Soul Jazz leanings like Scott Martin can. Taking a slight detour from the more aggressive sounds of Latin soul, Scott Martin has turned to the sexy and soulful sounds of Brazil. This hybrid sound of Latin Jazz and Soul music will thrill you!

Scott Martin, Reeds/ Leader
Ernie Nunez, Bass
Warren Ontiveros, Drums
Rick White, Guitar, Vocals
Jose Rodriguez, Percussion

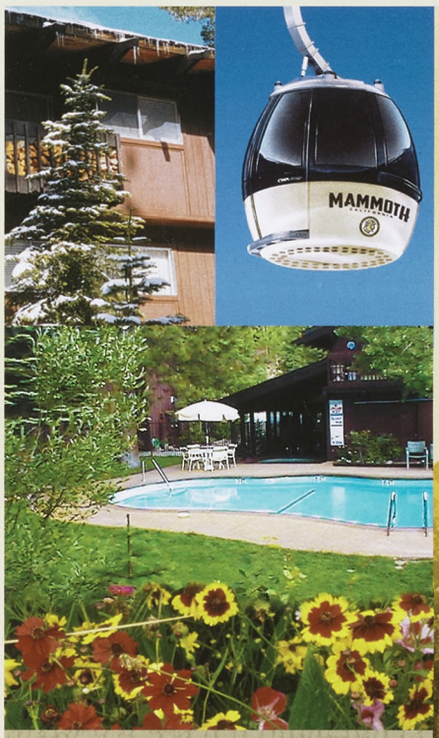
Sponsor: Eric & Judy Olson /Farmers Insurance

Photo: Bonnie Colgan
Sponsor: Kenneth & Cheryl Gill

SIDE STREET STRUTTERS CA, AZ

Since 1983, the Strutters have presented concerts, symphony, pops performances and student outreach programs in 49 states and 7 European countries. If you have ever been to Disneyland, you've seen these entertainers' costumes, rare musical instruments, tap dancing, and powerful musical arrangements. Catch their specialty "Big Band Set" and a return of Rob's "Saxophobia" show.

Rob Verdi, Saxophone/Leader
Vince Verdi, Clarinet
Greg Varlotta, Trumpet
Roger Bissell, Trombone
Curtis Brengle, Piano
Bruce Lett, Bass
Paul Johnson, Drums
Meloney Collins, Vocals



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STEVE LUCKY & THE RHUMBA BUMS Berkeley, CA

They have been called "Instant Crowd Favorites" by the San Francisco Blues Festival and "Consummate musicians and entertainers" by New York City's Lincoln Center. Lucky and Getit really shine before a live audience, bringing an intense energy and sheer personal magnetism to the stage, exercising wit in a continuous battle of the sexes.

Steve Lucky, Piano/Leader
Carmen Getit, Guitar/Vocals
Doug Rowan, Baritone & Tenor Sax
Danny Brown, Tenor & Alto Sax
Cairo Mc Cockran, Drums
Lukas Vesely, Trombone

Sponsors: Steven and Carol Biroczky

SUE PALMER MOTEL SWING ORCHESTRA San Diego, CA

San Diego's Queen of Boogie Woogie, Sue Palmer, has amazed audiences all over the world with her unique style and phenomenal left hand. She delights in creating an atmosphere reminiscent of the small clubs and cafes of 1932 Paris, Harlem, West Texas and Hawaii. Her first CD, which features many of her own compositions, has been described as "full of fun, and cool enough to cause crop damage to orange groves."

Sue Palmer, Keyboard/Leader
Jonny Viau, Saxophone
April West, Trombone
Peter Harrison, Bass
Steve Wilcox, Guitar
Sharon Shufelt, Drums
Deejha Marie, Vocals

Sponsor: Fred Devinney & Dennis Hamlett

TEMPLE OF FOLLY & YVE EVANS Host Band

They are the original host band since the birth of the Jazz Jubilee. This swinging Mammoth All-Star troupe embodies the best local and ringer talent available, including super songstress Yve Evans. She is worth the price of a badge alone! This is one of the most popular bands at the Festival. What more could you want?

Ken Coulter, Drums/Leader/Cowbell
Don Rice, Reeds
Ron Stout, Trumpet
Elliott Thompson, Trombone
Yarek Urant, Piano
Dave Koonse, Guitar
Jeff Stover, Bass
Yve Evans, Vocals
Dick Weller, Alternate Drummer

Sponsors: Leisure Concepts /Alex & Marlene Martinez/ Harold & Gwen Thomas

TERRY MYERS BIG BAND USA

There is nothing like the sound of a Big Band. And MD, (Musical Director) Terry Myers' commitment to herd cats into reading charts is nothing more than miraculous. Some say it's insane! His polished arrangements challenge the 26+ musicians to step up and show you what this Jazz Jubilee is all about. The one-time performance Saturday night at the new Big Top should be a once-in-a-lifetime experience.

Sponsor: MLJJ

TOM HOOK AND FRIENDS LA, FL, TN

Did your Boogie lose its Woogie? You never know what to expect from this raucous bunch of musicians. Jump Swing, Dixie, New Orleans, Cajun and any form of vintage popular music at its finest. Just follow the dust cloud to the brouhaha.

Tom Hook, Piano, Leader
Terry Myers, Reeds
Bobby Durham, Bass
Ed Metz Jr., Drums

Sponsors: Sonja Most / Lonnie & Pam Laster

TOM RIGNEY & FLAMBEAU Berkeley, CA

Described by one Mammoth local as Clint Eastwood playing fiddle, Rigney has been a part of the San Francisco music scene for over twenty-five years. The son of baseball great Bill Rigney, Tom is an electrifying performer. He commands the stage with depth and originality. His blusesy, funky New Orleans grooves will get you off your seat and to the dance floor. He and Flambeau just plain put on a great show.

Tom Rigney, Violin/Leader
Caroline Dahl, Piano
Danny Caron, Guitar
Steve Parks, Bass
Brent Rampone, Drums

Sponsors: Ken & Carol Peeler / A#1 Chemical

Sponsor: Karen Wakefield/Don & OJ Zeleny

TITAN HOT 7 CT, CA, NY, TN

This powerhouse ensemble remains one of the hottest jazz bands on land and sea! This band of merry men features traditional jazz, swing, ballads, ragtime, novelty tunes and spontaneous, outrageous humor in every one of their sets. The Titans tailor their music and mirth to each audience, guaranteeing that each show is full of surprises for everyone, including the performers!

Jeff Barnhart, Piano/Leader
Otis Mourning, Reeds
Flip Oakes, Trumpet
Jim Fryer, Trombone
Jerry Krahn, Guitar
Ike Harris, Bass
Danny Coots, Drums

Musical Group Mash-Ups

JERRY KRAHN & COMPANY Sponsor: Dan & Marleen Graham

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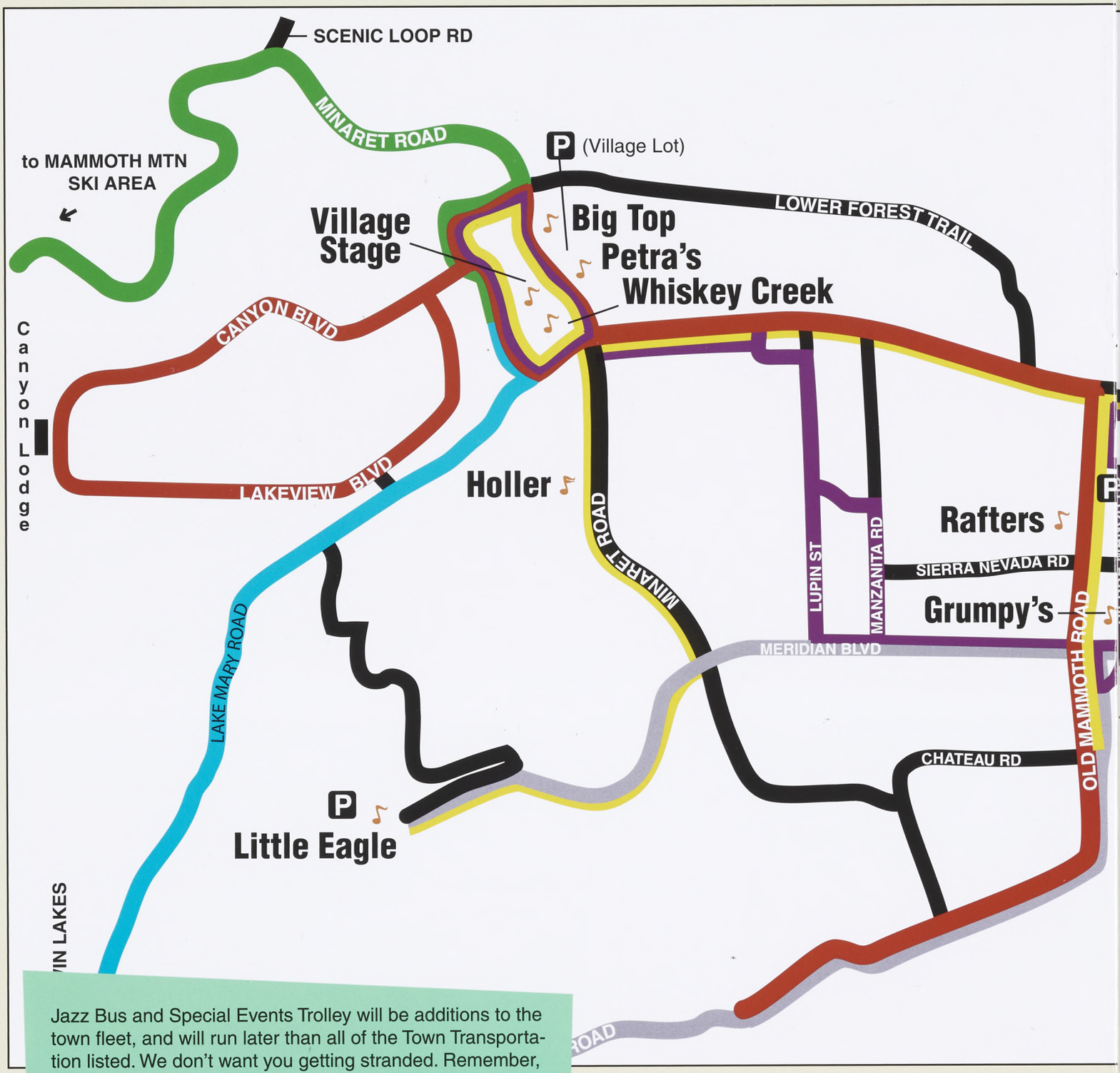
BARNHART - MIDIRI QUARTET Sponsor: Bob & Judy Munro

JASON WANNER - KAREN MARGUTH DUO Sponsor: MLJJ

DON RICE WITH YVE EVANS Sponsor: MLJJ

HYPERION OUTFALL SERENADERS Sponsor: MLJJ



Jazz Bus and Special Events Trolley will be additions to the town fleet, and will run later than all of the Town Transportation listed. We don't want you getting stranded. Remember, the Town Trolleys are FREE, fun to ride and go close to all the venues. Holler, Big Top, RV Park, Grumpy's, Little Eagle, Theater, Whiskey Creek Upstairs, Petra's, Rafter's, but not Little Eagle.

Please do not park in "NO PARKING" zones, especially on Forest Trail & Berner Street as you will be ticketed. Use the parking lots shown on the map-across from Chart House, Mammoth High school lot, Little Eagle lot, and the Village lot. Please use caution when crossing all streets, and bring a flashlight for night travel as many streets do not have lights; makes it better to see all of those stars.

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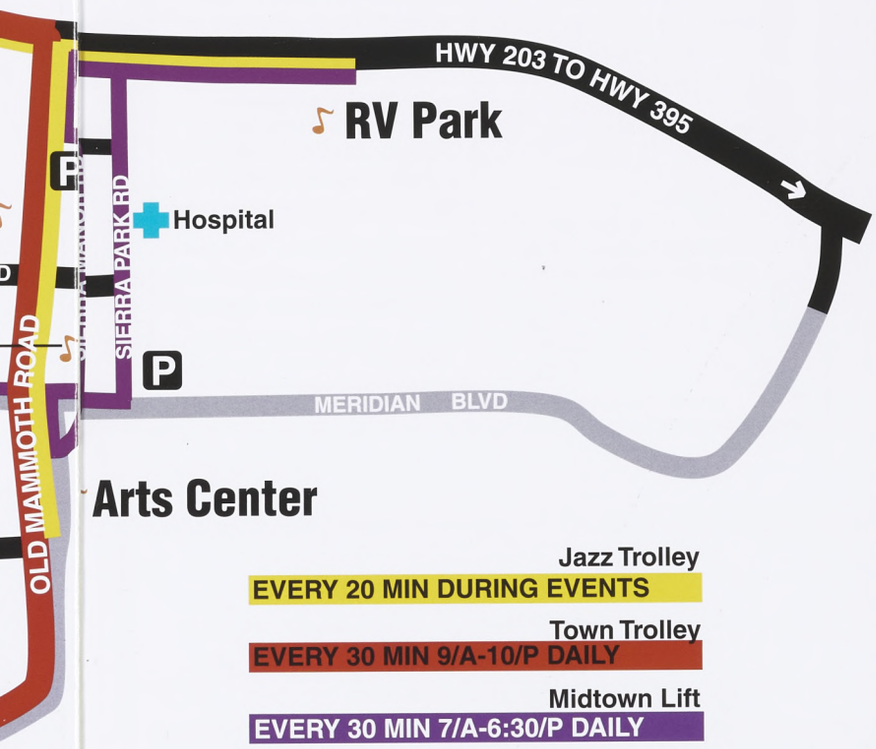
(RED, PURPLE, GREY, BLUE & GREEN)
OUR EVENT BUS BETWEEN VENUES ONLY.

JAZZ TROLLEYS



Arts Center

Jazz Trolley
EVERY 20 MIN DURING EVENTS

Town Trolley
EVERY 30 MIN 9/A-10/P DAILY

Midtown Lift
EVERY 30 MIN 7/A-6:30/P DAILY

Old Mammoth Lift
EVERY 30 MIN 7/A-6/P DAILY

Lakes Basin Trolley
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Saturday, July 14th
"Fat Saturday Party"
Come on down and Celebrate Mardi Gras like it's Fat Tuesday
Starts at 6:20 till 10:00
Get Here Early!
" Gator Beat "
" Tom Hook and Friends "
" Tom Rigney & Flambeau "
Jazz Badges Required at all shows (except Sunday Night, No Badges)

Sunday July 15, 2012
at 6:00 pm. Tickets on sale now! at Grumpy's Sports Restaurant
Dinner & Dancing
Tickets: Presale $25.00 and $30.00 at the gate. A ticket gets you into the Sunday Night Party, a Bourbon Street Dinner and a Free Ticket into our Grand Prize Drawing.
Dinner consists of Bayou Beef and Chicken Kabobs served with Jambalaya, Collard Greens and Corn Muffin
Party & dance to two great bands
With: "Tom Hook" & Friends
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RINGERS

Continued from page 10

was the latest member of Temple of Folly and everyone in the group had given him rave reviews as it's new eighty-eighter. Last year we had butchered the spelling of his name so badly in the program, I promised him that we would get it right. And as I was asking him to double check my spelling it was like a tidal wave of happiness overcame him. He finally knew that I was writing for Mammoth Jazz.

He kept telling me how much he was looking forward to Mammoth and the scenery, he went on and on about how great the grand pianos from Kawai were. He waxed over the subject so long and graciously that I began to worry about my pen running out of ink. He said "those pianos were the most important thing for me as a musician".

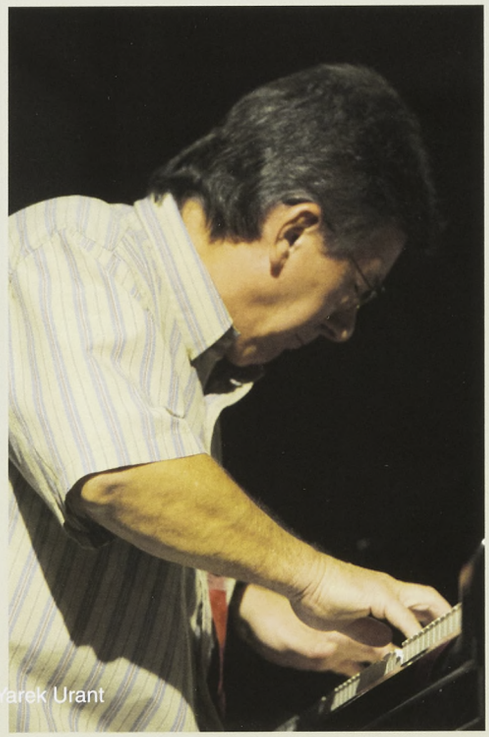
He gushed effusively about how he had grown up in Poland and toured Europe and Findland and how he goes to events all over the world and seldom gets such beautiful pianos. He continued with how much the fellowship of the other musicians in Mammoth had meant to him and how the volunteers and the crowds were so friendly and professional.

I thought to myself, this guy has heart!

Jeff Stover A good bass player is hard to find and Temple has found one of the best bassist's around in Stover.

His 4 String Fretless Upright Acoustic Bass hits the groove every time under his talented fingers.

Stover is looking forward more than ever to his fifth season with Temple. The Palm Desert heat at 110 degrees is calling him to the cool weather and clean air of Mammoth.



Yarek Urant

Jeff plays a regular gig with sax player Don Rice at the Tropical Palms Resort. He is currently on staff

Continued on page 26

Jazz Camp *Youth*

Kids? So you don't think they can play **Jazz**? Wrong! Come out and hear these fine **future Jazz players** play their hearts out. And... They are great kids too! Every year we bring in **world-class** instructors to teach 13 to 17-year-olds to play Jazz. **Campers** must know how to play their **instrument** but we teach them how to play Jazz, **improvise**, **solo**, play with a **group** and please audiences. They **absorb** everything in a week and pour it out to you.

GO SEE and LISTEN.

Mammoth Jazz is a 501-C3 charitable foundation and can accept donations. The money raised is used for the following. 1) Continue the operation of the Jubilee. 2) Support the youth Jazz camp. 3) Provide instruments for use in the schools. 4) Award scholarships to graduating seniors.

Photo: Oswald

Special *Performances*

Precocious Percussion

Calling all drummers.
This hour show with the Midiri Bros. Sextet, is sure to get your juices flowing. Ken heads the cast of many percussionists playing on anything and everything we can dig up.
Big Top, 10:40am Saturday

SAXOPHOBIA

RV Park Saturday, 10:30am to Noon

BANJO/GUITAR EVENTS

Banjos and Guitars & Cocktails-Orama. Let 2 or 3 banjo and guitar players entertain you while you have a great breakfast at the Rafters Restaurant Saturday 8:30-10:30am Or food and drink at Petra's Cafe 4-6pm Friday

PIANORAMA

How about a little mellow spirit or swinging with a single piano player? Every 1/2 hour or so a new and different style of piano Jazz. Dig it!
At The Theater, Friday, 5-6:15pm, Saturday, 10-11:30am 11:45-12:15pm and 1:30-2pm.

BRASS BLAST

Are you kidding? Every set and every band is a blast ? BUT - this is exceptional, all of the trumpet, trombone & tuba players not doing a set are here trying to out do each other. It's a true BLAST.
Grumpys, Saturday, 2:20pm

Big Band Set

Not to be missed, this is the biggest Big Top performance, Saturday, 8:15-10pm

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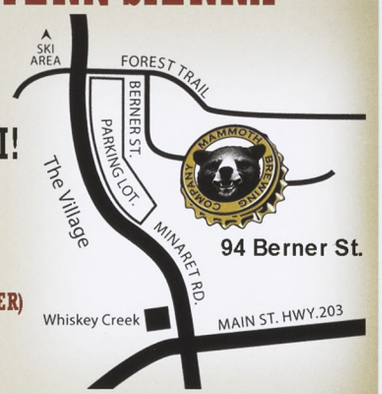

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Music & People in *Mammoth*

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Trumpeter and Vocalist Extraordinaire

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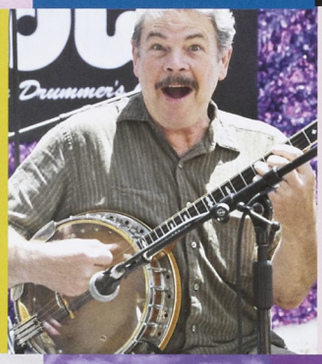

Jazz Camp Graduation
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RINGERS

Continued from page 23

and teaches bass at Riverside Community College and University Of California at Riverside as well as College of the Desert.

Since 1984, he has played with many acts in Southern California and around the country such as Frankie Avalon, The Smothers Brothers, Tommy Tune, Jerry Vail, The Ink Spots, The Radio City Rocketts, Phyllis Diller, Bobby Vinton, Susan Anton, Debbie Gibson, Mac Davis, Bob Hope, Bob Crosby, Vic Damone, Frankie Randall, Charlie Pride, The Mills Brothers, Dick Contino, and George Burns. He has performed at special events for four Presidents of the United States: Gerald Ford, Ronald Reagan, George Bush, and Bill Clinton. He has played bass on over 60 Broadway style musical theater productions and tours such as Evita, Tommy, The Wiz, Joseph and The Amazing Technicolor Dream Coat, Brigidoon, The Sound of Music, The Scarlet Letter, 42nd Street, Fiddler on the Roof, Grease, Best Little Whore House in Texas, South Pacific, The Secret Garden, The Will Roger Follies, Jesus Christ Super Star, Hair, Grand Hotel, Crazy For You, Anything Goes, Eating Raoul, Little Shop Of Horrors, Hello Dolly, Caberet, Sugar Babies, The Mikado, Nunsense, Annie Get your Gun, Sweeny Todd, 1776, Guys And Dolls, and many others.

Jeff Stover

The group is made up of a mix of all kinds of people. He is the youngster spanning the groups musical generations. "Its a class act. These guys are super easy to get along with, NO EGOS, and its all about the music. These guys do it for all the right reasons."

The best rhythm sections have guitar players, Temple of Folly has a Jazz guitar master. **Dave Koonse** can squeeze more sound out of that curvy Gibson archtop 6-string than anyone I know. He is a natural talent with an amazing natural feel.

"That great sound doesn't happen easily", says Dave who was practicing when I called him on a Sunday evening.

Continued on page 28

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Rules / *First Aid*

First Aid - Contact site managers and volunteers at every venue. They are the ones in the staff event shirts. They have radios, or you can call 911.

No Smoking - High fire danger exists in the tent environment next to the trees. Designated areas are signed with butt buckets. It's the law: No smoking inside the venues, bars or restaurants.

No Seat Saving - Before an event is officially open. This one is a no brainer. If you leave your cushion on a seat and leave the venue, you will lose it. Same rules apply during the event. Managers will fill empty seats once the musci starts.

Lost and Found - Badge sales booth at the Holler and Big Top are the collection points for all lost and found. Lost badges forward here also; please put your name and phone number on the back of your badge to increase the chances of getting it back. Lost badges will not be replaced.

Electronic Recording Devices - Big annoying video cameras are allowed only at the discretion of the band leaders. Small hand-held audio recorders are permitted.

Alcoholic Beverages - No coolers, thermoses or outside alcohol in the venues. Remember Altitude and Alcohol don't mix. *Drink lots of water.*

Handicapped Restrooms - Grumpy's, Big Top, RV Park, Little Eagle and The Holler.

All venues have restroom facilities.

Dancing - Is encouraged on the dance floors. They are provided at most venues; some special children's dance floors are provided also. Just remember, no dancing in front of the stages, the dust affects the muscians and they have to breathe.

Venues & Food in *Mammoth*

1. The Holler - Handmade pitas from the Pita Pit (hummus, chicken, BBQs, Philly steak, gyros and falafels. Thai rice bowls, chicken and beef sticks. Hand-made sausages, peppers and onions, benya's, Caesar Salad, Jambalaya, vitamin water, Odwallas, smoothies, iced mochas, coffee, sodas, water, full bar.
2. The Big Top is across from the Village, Hamburgers, Hot Dogs, Chicken Caesar Salads, Caesar Salads, nuts, pretzels, water, sodas, full bar.
3. RV Park - Snacks, water, sodas, full bar.
4. Grumpy's - Whiskey-glazed pork sandwiches, salads, chips, ice cream, cold water, melon slices cut to order, water, sodas, full bar.
5. Little Eagle - Snacks, full bar.
6. The Theater - Water, sodas, bar, food.
7. Whiskey Creek Upstairs - With a name like Whiskey Creek, do we need to say more? Full bar.
8. Petra's - Variety of fine food with a bottle or glass of wine, full bar.
9. Rafters - Banjo Brunch. Saturday 8:30 - 10:30am, food until noon.

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RINGERS

Continued from page 26

He is one of only 3 people who have played all 24 seasons of Mammoth Jazz. He played with Elliott Thompson in LA over 40 years ago and has maintained a close family friendship for the entire time. He is the only out-of-town musician who owns property in Mammoth.

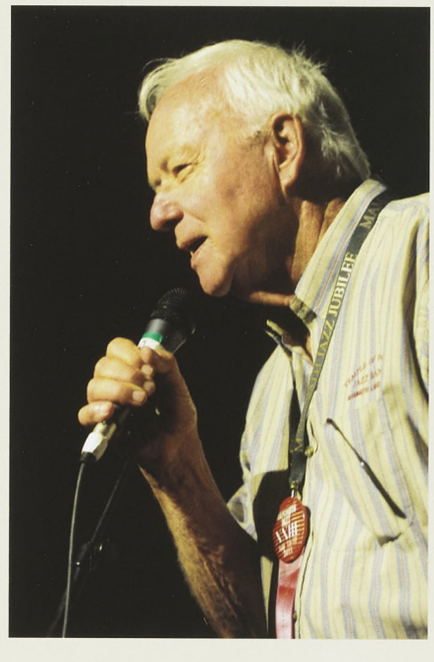
'We aren't skiers, all our children love to go to Mammoth" Says Dave who practices everyday. "Mammoth is a special place where people love to come." He was here when Ken and Elliott concocted the idea to play. "I consider my self lucky to be here says" Dave.

It took a while to chase down Director **Ken Coulter** for his part of this interview, he always has a smile and is always in motion. I asked him to explain his formula for musical success to me. "Temple of Folly at the turn of the century or today is exactly the same, IT'S FUN!"

I pressed him, "I look for great players who are great people" said Coulter about his extended stint as director of Mammoth Jazz.

The bands all love Ken and his laid back approach to managing the unmanagable. "They love Mammoth" says Ken.

As I chased him around he was loading cartons of brochures and toilet paper into his pristine 1982 blue Toyota Landcruiser. Ken fell on the ice last year and is nursing a hip injury that is keeping him from playing drums. Are you going to play this year? "I'll play but we have a surprise in store for everyone. I have a backup plan."



I asked Ken what he thought about the future of Mammoth Jazz. "I dont think about that or I would have quit a long time ago"

Finally I asked Ken the final hard question... With all the festivals going out of business, are you going to do number 25? He thought hard for a second, "Flossie says so..."

Ken is still the "Grand Schmoozola!"

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